



PEOPLE'S TELEVISION
P A R A S A B A Y A N

People's Television Network, Inc
Broadcast Complex, Visayas Avenue, Diliman, Quezon City 1100
Telephone No. 3453-1097 /www.ptv.ph

BID BULLETIN NO. 1

October 26, 2021

Design, Supply, Delivery, Installation, Supervision, Integration, Training, Testing and Commissioning of Lighting Facilities for the High Definition Multi Purposed Studio of the People's Television Network Inc. (PTNI)

ITB NO. 2021-0015

This bulletin is being issued to revise/clarify certain portions of the bidding documents. This shall form an integral part of the bidding document for the above-stated project.

No.	Queries	Response
1	With regards to the structural integrity of the studio, does the Procuring Entity has a certificate that the studio is okay and with no problem?	The expected weight of the project to be procured will be approximately 50% lighter than the currently installed lighting facilities. Thus, structural strength shall not be sacrificed.
2	Where to put the existing Hoist?	The winning bidder shall dismantle the existing lighting equipment and materials and secure them at the space provided in studio-C.
3	Motorized pantograph self-weight is maxed at 10kgs - Can we add the maximum self-weight allowed for this section since this is motorized and our products are made of steel which complies certain certifications to ensure safety of the equipment. We hope you can consider 40kgs. - 45kgs for this one instead of the required 10kgs. Our pantograph has the feature discussed yesterday that can be manually operated in case of malfunction and emergency	Yes, it is acceptable. However, bidders are encouraged to supply a lighter pantograph.
4	For the spring pantograph. May you kindly consider a self-weight of 10.60 kgs? Which is 600grams heavier than your required equipment?	Yes, it is acceptable. However, bidders are encouraged to supply a lighter pantograph.
5	What is the type of transformer (power supply) in the control room? What is the System Voltage, i.e. 230V What is the transformer rating?	Specifications of Existing Transformers 1 unit Dry Type Transformer for Studio A Kilovolt Ampere: 350kva Capacity Input: 480v Output: 380v Phase: 3phase Cycle: 60hz Class: H



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	<p>Clarification if the Power Supply is 380/220V 3 Phase 4 Wires Plus Ground or 400V/230V 3 Phase 4 Wires Plus Ground?</p> <p>May we ask the specifications of the transformer located in the Dimmer Room?</p>	<p>Rise:115°c impedance: 2.5% connection: Delta to Wye Tapping: Multitap 460v, 470v, 480v, 490v, 500v Secondary Wire: 11, 12, 13</p> <p>1 unit Dry Type Transformer for Studio B Kilovolt Ampere: 250kva Capacity Input: 480v Output: 380v Phase: 3phase Cycle: 60hz Class: H Rise:115°c impedance: 2.5% connection: Delta to Wye Tapping: Multitap 460v, 470v, 480v, 490v, 500v Secondary Wire: 11, 12, 13</p>
6	<p>With regards to the MOTORIZED PANTOGRAPH SYSTEM (Capable for manual operation when the motor has failed to operate).</p> <p>The MOTORIZED PANTOGRAPH SYSTEM has no feature that is capable of manual operation when the motor has failed to operate</p>	<p>The supplied Motorized Pantograph System shall be able to park up manually in case the motor failed.</p> <p>In case the supplier will provide a Motorized Pantograph which cannot park up manually, The bidder shall supply at least three (3) units of spare motors.</p>
7	<p>On SECTION VI , Item 5 LED PAR fully Pole Operated. Most if not all LED Par's are Manual Operated, is this acceptable?</p>	<p>Pole operated is required; The bidder may use a customized pole operated for PAR.</p>
8	<p>On lighting console, do you prefer the built-in or an external monitor? We can offer a console with built-in 21.5" multi touch monitor po.</p>	<p>Yes, Built-in monitor is acceptable. The required external monitor shall still be supplied and be used for back-up in case the built-in monitor failed to operate. The Lighting Console must be capable for external monitor interface.</p>
9	<p>Do you have preference on the size of the exhaust fan?</p>	<p>Nineteen (19) inches industrial silent type exhaust fan.</p>
10	<p>On SECTION VII - Item No. 3,4,5 states 2100K-10,000k - most fixtures rates 2800-10,000k - is this acceptable?</p>	<p>Yes, if these are better specification than the requirements.</p>
11	<p>The required Pantograph Self Weight 10kg is not available.</p>	<p>Yes, it is acceptable. However, bidders are encouraged supplying a lighter pantograph.</p>



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	Pantograph with a self weight is between 25kg-30kg , is this acceptable?	
12	For Warranties, may we clarify that warranty is only limited to Vendors scope of supply, installation, integration but excluding PTNI existing equipment .	Yes, the warranty is for the vendor's supplied equipment only.
13	May we ask the availability of Disposal location on site.	The winning bidder shall dismantle the existing lighting equipment and materials and secure them at the space provided in studio-C.
14	May we ask the availability of Toilet Facilities for workers.	The bidder shall provide Portable Toilet for their workers.
15	May we ask the Canteen availability for workers.	The PTV has a Cooperative Canteen, you may order the food to the canteen one day advance.
16	Is 24/7 working hours permitted.	Working hour is until 10 PM only.
17	Will power and water for construction purposes be made available? And if yes, will it be free of any charges?	The winning bidder's workers are only allowed to use water faucets at the PTNI Parking lot. The Power supply will be made available.
18	In MOTORIZED PANTOGRAPH SYSTEM (Capable for manual operation when the motor has failed to operate). Most manufacturers don't offer this kind of system, only motorized ones. We also inquired this to five (5) major manufacturers and they verified that there's no motorized pantograph that offers as a backup to a manual system. For verification purposes listed below the sites of the said manufacturers and brands: <ol style="list-style-type: none"> 1. COSMO Light (www.iff.it) 2. Filmgear Lighting (www.filmgear.net) 3. MovieTech/MTS-Germany (www.mts-germany.com) 4. ARRI Lightiing (www.arri.com) 5. Desisti Lighting (www.desisti.it) Would you consider only the Motorized Pantograph System without the manual backup system?	The supplied Motorized Pantograph System shall be able to park up manually in case the motor failed. In case the supplier will provide a Motorized Pantograph which cannot park up manually, The bidder shall supply at least three (3) units of spare motors.
19	Clarification if there's earth ground near the Dimmer Room?	Yes, Neutral Ground.



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20	<p>On page 18, Bid Data Sheet, ITB Clause 5.3. For this purpose, contracts similar to the Project shall be:</p> <p>Supply, Delivery, Installation, Training, Testing, and Commissioning of Television Studio Lighting systems and Facilities.</p> <p>May we add or consider “or Broadcast Equipment”.</p>	<p>The required contracts similar to the Project is being revised to:</p> <p>“Supply, Delivery, Installation, Training, Testing, and Commissioning of Television Studio Lighting systems and Facilities or “Television Production Broadcast Equipment”</p> <p>Any “Television Production Broadcast Equipment” is acceptable as long as the contract is related to the Supply of Lighting Equipment such as Camera or Any Video Equipment”</p>
21	<p>On item 5, one of the project we provided on our SLCC the ASEAN project on the “Supply, Rental, Delivery and installation of audio, lighting fixtures, audio-visual equipment, stage fabrication, silent generator. Video cameras, conferencing system, furniture and office equipment, scenic elements. Collage integration services of the project Technical and Integrator for the hosting of the 2017 ASEAN Meetings”. It may not be on a traditional studio set-up but equipment installed were used, televised and broadcasted internationally. Can we use this for item no. 5?</p>	<p>We will only consider Television Studio Lighting systems and Facilities or Television Production Broadcast Equipment in the computation of the SLCC.</p>
22	<p>On item 7, in compliance we will attach pictures of equipment we recently delivered/supplied for our clients in TV broadcast studios. This was not listed our SLCC but can we use the pictures mentioned?</p>	<p>We shall only accept pictures submitted in compliance with the requirements under item 8. TECHNICAL DOCUMENTS, A. Track Record Certifications (vii)</p> <p>For SLCC, only the following documents shall be accepted as attachment:</p> <ul style="list-style-type: none"> ● End user’s acceptance ● official receipt(s) ● sales invoice issued for the contract,

Additional Items in Section VIII. Checklist of Technical and Financial Documents

1	<p>In the Technical Component Envelope:</p> <p>The bidder shall include in their technical proposal the description, strategy, and approach for the services needed, based on its understanding of PTV’s requirements. The approach must consider the method of Dismantling, Design, supply, delivery, installation, project inspections integration, testing, training, and final commissioning. The Winning Bidder/System Integrator must provide Gantt Chart and final commissioning table.</p>
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2	In the Technical Component Envelope: The bidder shall submit Certifications that the equipment being offered has undergone and passed Quality Control inspections
3	In the Technical Component Envelope: The bidder shall issue a Notarized warranty Certificate on equipment and accessories supplied, delivered, for two years (2) from date of final acceptance. The bidder and the manufacturer shall also issue a Notarized Certification that after the warranty period PTNI shall have the right to procure any spare parts directly to the manufacturer.
4	In the Technical Component Envelope: The bidder shall issue a warranty on workmanship in the installation and integration of the entire studio project for two (2) years from the date of final acceptance.
5	In the Technical Component Envelope: The bidder is required to provide a Certification that the spare parts of all supplied equipment are available within five (5) years from the final completion and acceptance of the project

Amendment and Corrections			
1	Correction of the number of Quantity of Item 22 in Section VI. Schedule of Requirements		
	22	2	unit Exhaust Fan One (1) to be installed at Studio-A and one (1) for studio-B Dimmer room.
2	Correction of the description of Item 22 in Section VII. Technical Specifications		
	22	A Nineteen (19) inches industrial silent type Exhaust Fan to be installed in Studio-A dimmer room, and studio-B dimmer room.	
3	Correction in the item 'L' under 12. Television Broadcast Lighting Equipment and Accessories. of Technical Specification Requirements		
	Cyclorama Placement (the bidder required to conduct site evaluation for actual measuring, inspections and planning). The bidder white Cyclorama must be move at 500cm or 0.5m from the wall. The Green Chroma Cloth must be covered start from 2 meters from wall of PCR to the end of corner in that side, overlapped to the white cyclorama cloth		
4	Correction of the Description of Item 19 in Section VI. Schedule of Requirements		
	19	1	lot Relocation/reposition of White Cyclorama Cloth must be close to 500cm from walls. the bidder must provide additional rails and accessories if the existing rails and accessories become shorter.



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5	Correction of the description of Item 19 in Section VII. Technical Specifications		
19	All existing White Cyclorama Cloth must be relocated and move close to 500cm from each wall.		
6	Correction of the Description of Item 20 in Section VI. Schedule of Requirements		
20	2	lot	- One of the Green Chroma Cloth must be installed at Studio-A, it must be from 2 meters from wall of PCR up to 16 meters overlapped to the white cyclorama cloth if over it must be track-able (parked at starting side). - The other one is supply only.
7	Correction of the description of Item 20 in Section VII. Technical Specifications		
20	The Green fabric frame retardant (Green Chroma Cloth) must be covered start from 2 meter from wall of PCR. To overlapped to the white cyclorama cloth. It shall be One (1) Whole Fabric, joint fabric is not acceptable		

Additional Reminders

1	Bidders are highly encouraged to use the templates for "Statement of ALL ongoing government and private contracts Including contracts awarded but not yet started" and "Statement of the bidder's Single Largest Completed Contract (SLCC)" provided in Annex "A"
2	In lieu of PhilGEPS Certificate of Registration and Membership or in the event that some Class "A" documents earlier submitted with PhilGEPS already expired on the opening of bids, the bidder shall include in their bid its valid Class"A" Legal Documents.
3	Health and Safety Protocols for Project Implementation: <ul style="list-style-type: none">• Submit a one-time negative COVID-19 RT-PCR Test Result upon reporting to the office.• Submit a duly accomplished Health Declaration form.• Not exhibiting COVID-19 symptoms.• Present a COVID-19 vaccination card or any proof of COVID-19 vaccination• Wear appropriate PPE's such as face masks & face shields.

All other information in the Bidding Documents inconsistent with the above is hereby revised accordingly. All other provisions which are not affected shall remain in effect.

For further guidance and information of all concerned.
Thank you.

ATTY. JASON SHAHEER H. SALENDAB
Chairman
Bids and Awards Committee

ANNEX “A”
[Letterhead of the Bidder]

Statement of ALL ongoing government and private contracts
(Including contracts awarded but not yet started)

NAME OF THE PROJECT :

BIDDER’s COMPANY NAME :

COMPANY ADDRESS :

Item No.	a) Name of Contract b) Date of Contract c) Contract Duration	Owner’s Name and Address/ Party Contracting with Bidder	Kinds of Goods	a) Amount of Contract b) Value of Outstanding Contracts	Date of Delivery
GOVERNMENT					
a) b) c)				a) b)	
PRIVATE					
a) b) c)				a) b) c)	

Instructions:

1. Indicate the correct and complete information required for each contract.
2. Date of Delivery indicates the projected date/s provided in their respective contracts.
3. In case there are no ongoing contracts, put N/A or None.

Submitted by: _____
(Printed Name and Signature)

Designation: _____

Date: _____

ANNEX “A”
[Letterhead of the Bidder]

Statement of the bidder’s Single Largest Completed Contract (SLCC)

NAME OF THE PROJECT :

BIDDER’s COMPANY NAME :

COMPANY ADDRESS :

a) Name of Contract b) Date of Contract c) Contract Duration	Owner’s Name and Address/ Party Contracting with Bidder	Definition or description of the similar project or major categories of work	Amount of Completed Contract	Date of Delivery

Instructions:

1. Indicate the correct and complete information required for each contract
2. **Attach End-user’s Acceptance OR Official Receipt(s) OR Sales Invoice issued for the contract.**

Submitted by : _____
(Printed Name and Signature)

Designation : _____

Date : _____